

Bonum est confiteri à2

Andrea Stella (fl. 1620)
Ghirlanda Sacra - Venetia - Ang. Gardano 1625

Canto

Basso

Bo - num est, bo - num est con fi - te - ri Do - mi - no,

6

bo - num est, bonum est con fi - te - ri Do - mi - no et psal - le - re

11

no - mini tu - o, Al - tis - si - me, et psal - le - re

19

no - mini tu - o et psal - le - re no - mini tu - o, Al -

27

tis - si - me ad an - nun - ci - an - dum ma - ne mi - se - ri - cor - dia m tu -

32

am et ve - ri - ta - tem tu - am per no - ctem, et ve - ri - ta - tem tu -

37

- am per no - ctem in de - ca - chor - do, in de - ca - chor do psal te -

42

ri - o, cum can -

47

- ti-co et ci-tha - ra, cum can - ti-co, cum

54

can - ti-co et ci-tha - ra, in de-ca - chor - do, psal -

61

te - ri-o, in de-ca - chor - do psal - te - ri-o cum can -

69

ti - co, cum can - ti-co et ci-tha - ra qui-a de-lecta -

77

- sti me Do - mi - ne in fa-ctura tu - a et in o - pe - ribus

83

manu-um tu - a - rum e - xul - ta - bo et in o -

89

pe - ri bus manu-um tu - a - rum e - xul - ta - bo

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Bo - num est, bo - num est con fi - te - ri

Do - mi - no, bo - num est, bo - num est con - fi -

te - rin Do - mi - no et psal - le - re no - mini tu -

- o, Al - tis - si - me, et psal - le - re

no - mini tu - o et psal - le - re no - mini

tu - o, Al - tis - si - me ad -

- an - nun - ci - an - dum ma - ne mi - se - ri - cor - di - am tu -

am et ve - ri - ta - tem tu - am per no - ctem, et

ve - ri - ta - tem tu - am per no - ctem in de - ca - chor -

do, in de - ca - chor - do psal - te

43

47⁽⁸⁾ - - ri - o, cum can -

52⁽⁸⁾ - ti-co et ci - tha - ra, cum can -

57⁽⁸⁾ - ti-co, cum can - ti-co et ci - tha -

63⁽⁸⁾ ra, in de-ca - chor - do, psal - te - ri-o,

68⁽⁸⁾ in de-ca - chor - do psal - te - ri-o cum

73⁽⁸⁾ can - ti - co, cum can - ti-co

78⁽⁸⁾ et ci - tha - ra qui - a de-le-cta - sti me Do - mi-

83⁽⁸⁾ ne in fa-ctu-ra tu - a et in o - pe - ribus

88⁽⁸⁾ manu-um tu-a - rum e - xul - ta - bo

91⁽⁸⁾ et in o - pe - ri-bus ma-nu-um tu - a - rum

98⁽⁸⁾ e - xul - ta - bo

Basso

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This musical score is for the Bassoon (Basso) part of the piece 'Bonum est confiteri à2' by Andrea Stella. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 9, and subsequent staves are numbered 18, 27, 36, 43, 52, 61, 71, 79, and 87. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as slurs and accents. The piece concludes with a double bar line and a repeat sign at the end of the final staff.